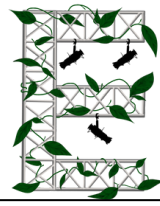


ERICA AMMERMAN

Lighting Designer / Production Manager

201-870-5542 | ammermanerica@gmail.com | ammermanerica.com



LIGHTING DESIGN EXPERIENCE

All-Star Concert	Hollywood Tap Festival, 2023	dir. Jason Holley
Urinetown	USC School of Dramatic Arts, 2023	dir. Scott Faris
She Loves Me	Musical Theatre Repertory, 2023	dir. Joy Jaensubhakij
we, the invisibles	USC School of Dramatic Arts, 2022	dir. Edgar Landa
The Hamlet Project	USC School of Dramatic Arts, 2022	dir. Edgar Landa
Describe the Night	Aeneid Theatre Company, 2022	dir. Aria Schuler
So Glad You Called (Virtual)	Aeneid Theatre Company, 2021	dir. Selin Yalcinkaya
Macbeth3 (Virtual)	USC School of Dramatic Arts, 2021	dir. Kate Burton
Stupid Fucking Bird	USC School of Dramatic Arts, 2021	dir. Andrei Belgrader

ASSISTANT LIGHTING DESIGN EXPERIENCE

Where the Summit Meets the Stars	Native Voices at the Autry Museum, 2023	des. Josh Epstein
A Wicked Soul in Cherry Hill	Geffen Playhouse, 2022	des. Josh Epstein
The 25th Annual Putnum County Spelling Bee	USC Musical Theatre Repertory, 2019	des. Edward Hansen

PRODUCTION MANAGEMENT EXPERIENCE

USC Musical Theatre Repertory	Production Manager January 2021 - January 2023
<i>Production Manager for two seasons: two mainstage musicals per season & shows such as song cycles, new works, etc.</i>	

RELATED WORK EXPERIENCE

USC Gloria Kaufman International School of Dance, Los Angeles, CA Production Assistant <i>EOS Programmer for dance performances, general assistant to the Production Coordinator</i>	February 2023 - Present
Twinkle Toes Dance Company, Los Angeles, CA Dance Instructor <i>Instructor for tap, ballet, musical theatre, and jazz dance for ages 2-12</i>	June 2022 - Present
Geffen Playhouse, Los Angeles, CA Theatre Electrician <i>Hangs, circuits, and focuses lights for all productions; aids designers in tech process</i> Light Board Operator <i>Board Op for ~7 productions, general swing for all Geffen productions</i>	June 2022 - Present
USC School of Dramatic Arts, Los Angeles, CA Theatre Electrician <i>Hangs, circuits, and focuses lights for all SDA mainstage productions (~20 productions per year)</i>	September 2019 - May 2023
DIABOLO Architecture in Motion, Los Angeles, CA Artistic Intern <i>Complete daily tasks of Project Manager and Creative Director / Event management; vendor communications</i>	June 2021 - January 2022
Los Angeles Choreographers and Dancers, Los Angeles, CA Administrative Assistant <i>Logistics of grant applications, booking venues, updating and tracking all communications data in FileMaker and Excel</i>	January 2021- June 2021
Metropolitan Playhouse, New York, NY Production Intern <i>Assistant work for the Artistic Director; tasks ranging from technical to marketing to artistic to event planning</i>	September 2018 - June 2019

EDUCATION

University of Southern California <i>School of Dramatic Arts / Bachelor of Arts in Theatre, Lighting Design Concentration</i> <i>Gloria Kaufman International School of Dance / Minor: Dance</i> Dean's List 2019-2023, Summa Cum Laude	May 2023 Los Angeles, CA
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SKILLS

Vectorworks 2D/3D, Lightwright 6, Capture, EOS Programming, EOS Augment 3D, Beginner AfterEffects, Beginner GrandMA3 Programming, FileMaker Pro, ~18 years dance training

REFERENCES

Contact information available upon request

Elizabeth Harper

Josh Epstein

Scott Faris

Leia Crawford

Els Collins