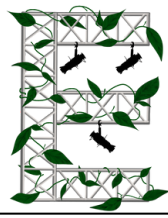


ERICA AMMERMAN

Lighting Designer / Production Manager

201-870-5542 | ammermanerica@gmail.com | ammermanerica.com



LIGHTING DESIGN EXPERIENCE (SELECTED)

Trauma Play	IAMA Theatre Company, 2025	dir. Diana Wyenn
Don't Touch My Hair	IAMA Theatre Company, 2025	dir. Velani Dibba
All-Star Concert	Hollywood Tap Festival, 2024	dir. Chloe Arnold
Arrowhead	IAMA Theatre Company, 2024	dir. Jenna Worsham
All-Star Concert	Hollywood Tap Festival, 2023	dir. Jason Holley
Urinetown	USC School of Dramatic Arts, 2023	dir. Scott Faris
we, the invisibles	USC School of Dramatic Arts, 2022	dir. Edgar Landa
Macbeth3 (Virtual)	USC School of Dramatic Arts, 2021	dir. Kate Burton
Stupid Fucking Bird	USC School of Dramatic Arts, 2021	dir. Andrei Belgrader

ASSISTANT LIGHTING DESIGN EXPERIENCE (SELECTED)

A Doll's House, Part 2	Pasadena Playhouse, 2025	des. Elizabeth Harper
The Staircase	South Coast Repertory, 2025	des. Josh Epstein
Noises Off	Geffen Playhouse, 2025	des. Josh Epstein
La Cage Aux Folles	Pasadena Playhouse, 2024	des. Stacey Derosier
The Very Best People	IAMA Theatre Company, 2024	des. Benedict Conran
Cyrano de Bergerac	Pasadena Playhouse, 2024	des. Josh Epstein/Edward Hansen
Galilee, 34	South Coast Repertory, 2024	des. Josh Epstein
POTUS	Geffen Playhouse, 2024	des. Elizabeth Harper
Radical	IAMA Theatre Company, 2023	des. Josh Epstein
A Wicked Soul in Cherry Hill	Geffen Playhouse, 2022	des. Josh Epstein

PRODUCTION MANAGEMENT EXPERIENCE

Pretty Perfect Lives	The Flea Theater, New York, NY	August 2024
Musical Theatre Repertory		January 2021 - January 2023
<i>Production Manager for two seasons: two mainstage musicals per season & additional song cycles, new works, etc.</i>		

RELATED WORK EXPERIENCE

Radiance Lightworks, Los Angeles, CA	July 2024 - Present
Master Electrician - Halloween Horror Nights, Universal Studios, Hollywood	
<i>Leading crews, planning soca runs/circuiting, implementing notes from creative walks</i>	
USC Gloria Kaufman International School of Dance, Los Angeles, CA	February 2023 - December 2023
Production Assistant	
<i>EOS Programmer for dance performances, general assistant to the Production Coordinator</i>	
Geffen Playhouse, Los Angeles, CA	June 2022 - Present
Theatre Electrician	
<i>Hangs, circuits, and focuses lights for all productions; aids designers in tech process</i>	
Light Board Operator	
<i>Board Operator for several Geffen productions</i>	
DIABOLO Architecture in Motion, Los Angeles, CA	June 2021 - January 2022
Artistic Intern	
<i>Daily tasks of Project Management and Creative Direction / Event production; vendor communications</i>	
Metropolitan Playhouse, New York, NY	September 2018 - June 2019
Production Intern	
<i>Assistant to Artistic Director; tasks ranging from technical to marketing to artistic to event planning</i>	

EDUCATION

University of Southern California	Los Angeles, CA
School of Dramatic Arts / Bachelor of Arts in Theatre, Lighting Design Concentration	
Gloria Kaufman International School of Dance / Minor: Dance	
Dean's List, Summa Cum Laude	

SKILLS

Vectorworks 2D/3D, Lightwright 6, Capture, EOS Programming, EOS Augment 3D, Beginner AfterEffects, Beginner GrandMA3 Programming, FileMaker Pro, ~18 years dance training

REFERENCES

Contact information available upon request

Josh Epstein

Scott Faris

Leia Crawford

Els Collins